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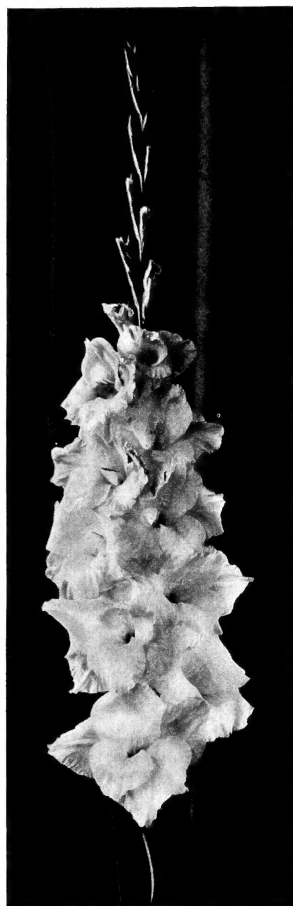
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CROIX FARMS

Louis R. Fischer

Lilacs • Gladiolus • Peonies

Foreword



ROSEMARIE PFITZER

In keeping with our policy we are again offering a catalogue that we feel sure will be of value to its readers. It is comprehensive, yet concise, and we have spared no efforts in keeping it educational and interesting. Our list of plants is offered only after careful observation and consideration and we feel sure our choice will please the majority of specialized flower lovers.

Now that this country is in a state of war we must turn our efforts to gardening of two types. First we must enter the spirit of the "Food for Freedom" drive in order to increase the food supply and preserve the health of our nation. Secondly, flower gardening should be encouraged and made a hobby in idle time. It is the best stabilizer of emotion and the best counteraction to worry at a time of stress. We must keep our health and minds alert in this all out drive to victory.

May we at this time extend our sincere appreciation for your loyalty and confidence in our products and Croix Farms' dependability and may this confidence warrant continued relations for many many years.

CROIX FARMS

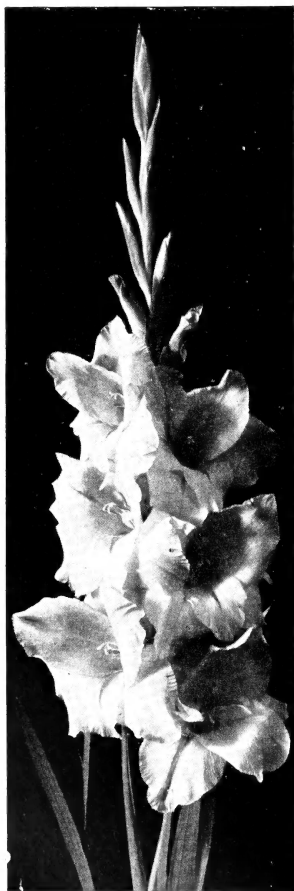
(Louis R. Fischer)

Hastings

Minnesota

Chatterbox Review

CATALOGUE writing entails a lot of time but, on a whole, is a very interesting part of our work. We often wonder, though, whether non-productive pages (pages not containing price lists) are of any value to a catalogue and its mission. To this there is no conclusive answer, but we have long felt that interesting and instructive reading, together with good pictures and service features are just as much a part of a successful catalogue as the actual price list itself. Many letters have come to us each year expressing delight with the "Chatterbox Review," so we decided to continue this feature in the hope that it will again not only be interesting reading but also offer valuable assistance in the selection of *Gladiolus* varieties.



HIGHLAND CHIEF

WHITE

Margaret Beaton is continuing to take the country by storm. It is one of the most outstanding introductions in the past decade. *Silentium*, though similar, cannot compare with Margaret Beaton. *Snow Princess*, with fine commercial characteristics, is pushing ahead of *Maid of Orleans*, though the latter is still going strong. *Lord Selkirk*, a connoisseur's type of Glad builds a spike that is perfection on the show bench. *Edelweiss* is certainly a comer and we recommend it along with *Crystal*, both pure white and attaining large size. *Myrna*, with its ruffled cream-white florets, is a delight in any garden. Another that bears trial is *Surfside*.

YELLOW

This group is not progressing as fast as some of the other classes, but the peach-yellow *Beauvallon* will prove to be a worthy addition because of its beauty of form and ruffling. Also fine is *Amberglow*. Its tall spikes and slender stem make it a good cut flower. *Golden Chimes* still holds its place as one of the top-ranking yellows along with *Golden Goddess*, the latter characterized by free-opening habits. *Jasmine* was very impressive because of its clarity of color and unusual beauty of form. *Mother Kadel* comes well recommended. *Sir Galahad* sure gave me a surprise. It was grand.

ORANGE and ORANGE SALMON

Coral Glow showed up well and certainly it strikes a new note in color brilliance. Truly lovely is the variety *Diane*. There are many good reports on this one. Even though the stems of *Alladin* may be a bit short it makes a marvelous and bold spike. *King's Ransom* was again impressive and it is a tall cut-flower type. *Barcarole* is recommended, along with the small-flowered variety, *Delightful*.

CREAM, BUFF and FLESH

Some lovely creations are being produced in this fine color class. *Donna* is a beautiful heavily-ruffled type with an appealing buff-apricot color. The picotee edge on *Corona* gives us something new in color effect. The lovely *Shirley Temple* is always good. *Camellia* is also a real beauty and a good propagator. *Amrita* and *Amulet*, two fine Palmer varieties and the heavily ruffled *Arethusa*, have all contributed a great deal to this group.

LIGHT PINK

In my opinion *Greta Garbo* is one of the outstanding introductions of the past few years. Its color, size and shape are the very best. While I have not had as much experience with *Legend*, I believe it will also rank very high. *Camrose* has an ethereal beauty that can be appreciated only when seen. It was the winner of two champion-

ships in 1940. Blue ribbon winner at Boston 1941. For beauty and warmth of color we recommend the lovely small-flowered **Cinderella**. A real beauty for decorative work. **Puritan** was very attractive.

PINK and ROSE PINK

Thaldaine is truly fine in form and beauty and will be popular. **Glamis** is characterized by its decorative needle-point type of floret and the color is good, too. **Sensation** is also attractive in form. A well-grown **Chaumony** is a dream because of its unusual coloring. **Lavinia** and **Sonatine** are good sellers and worthy of their popularity.

SALMON PINK

Picardy is still a leader because of its strong growth and grand flowers, but in my opinion **Conquest** and **Angelus** are par excellence in warmth of color and sheer beauty. **Great-heart** is a strong grower and looked good on first trial. We liked the soft color of **Sandra** and the florists did too. **Cooney Lass** makes a very decorative spike and it is a fine addition to this class.

LAVENDER

Isola Bella was excellent again. Though a little short in stem it is a real addition to this group. Of course **Minuet**, when well grown, is still tops. **Rima**, a superb beauty, was much admired. While **Lavender Queen** may fleck at times it produces fine blooms consistently. As a cut-flower it sold well.

VIOLET

Blue Beauty, as it grew for us, was the strongest grower and most constant performer in this class. Next in line I would choose either **Robert Burns** or **Vienna Woods**. Both were good. At times **Milford** will surprise you by producing some very large flowers. It is the lightest in color in this group.

PURPLE

Another new variety of much promise and one that is distinctly different is **Mrs. Marks Memory**. The color is very unusual and the spike is very graceful. **King Lear**, with its rich, lustrous color and nice ruffling made a hit with many that saw it. The older **Charles Dickens** is still performing very fine.

RED

In **Algonquin**, Palmer has given us a very fine red, and it may be an improvement on his fine variety, **Regent**. **Master Myron** gets much praise and is said to have commercial possibilities. **American Commander** produced the show spikes, as did **Black Opal** and **Rewi Fallu**.

SCARLET

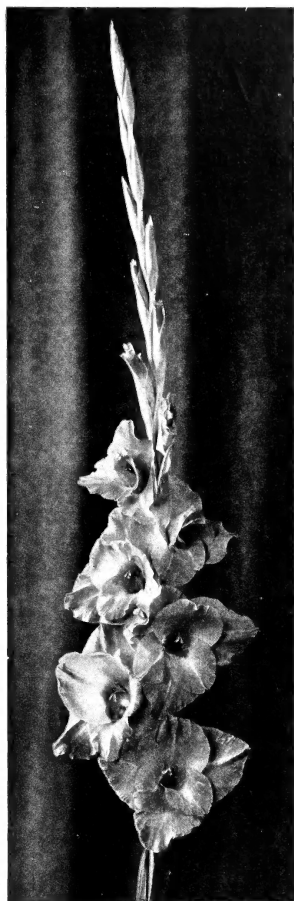
New scarlets are coming along very well. Two showing much promise are **Mercury** and **Liberator**. The first, winner of the American Home Achievement Medal is a mellow, yet brilliant, light red, and the latter a brick, orange-scarlet. The older **Flaming Meteor** is not to be overlooked, nor are **Tunias Triumph** and **Valeria**. For the unusual try **Beacon**.

ROSE-RED

We liked **Leona** very much and its habits appear to be good. Those that like varieties of this color should try it. **Red Giant** again produced flower spikes of giant proportions.

SMOKY

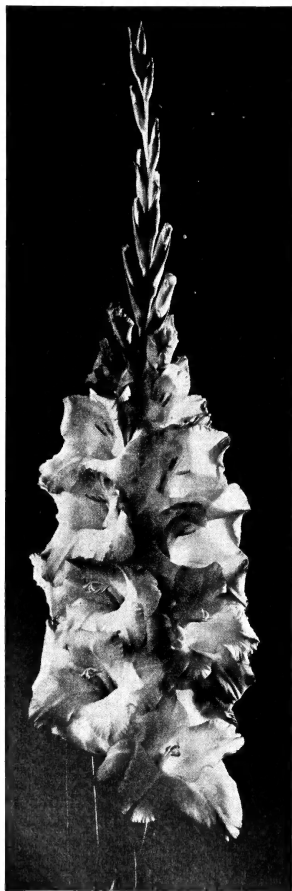
For those that like the odd colors of smoky varieties, I recommend **Vagabond Prince**, a stately garnet-brown, **Zuni**, a soft blend of rose and slate, **Changeable Silk**, a unique light silvery rose and the late-flowering **Bagdad** as a worthy foursome for your garden.



KING'S RANSOM

Almey Originations

WE are introducing two new gladiolus this season that will command a great deal of attention when widely grown. These varieties, Beauvallon and Thaldaine, were originated by Mr. J. R. Almey of Winnipeg, Canada. He is one of Western Canada's leading horticulturists and is vice president of the Canadian Gladiolus Society. Mr. Almey has been actively breeding Glads for over 12 years and knows a real one when he sees it. Beauvallon and Thaldaine represent his choice of tens of thousands of pedigreed seedlings. The McFayden Seed Co. has purchased the entire stock of these two varieties and we have the exclusive right to introduce them in the United States. We do not hesitate to highly recommend these two varieties to "Glad fanciers."



ARAGON

Beauvallon (Almey)

The color is a very beautiful shade of peach-yellow that is unusually attractive. It has fine form, being of a formal exhibition type with nicely ruffled florets. The growth is especially strong and vigorous, producing spikes carrying 21 to 22 buds and opening 8 to 10 florets at one time. It has all of the characteristics to make it a grand Glad, and backed by Mr. Almey's good judgment we are confident that it will attain a high position among the leaders before very long.

Price: Large \$3.00. Complete Prices on Page 11.

Thaldaine (Almey)

This variety received top honors at the 1940 Michigan Gladiolus Show, placing highest in the seedling class with a score of 86.5. The color is a clear lavender-pink. It will open 8 to 10 florets on a tall spike carrying 20 to 22 buds. The impressive flower is of exhibition formal type. The stem is tall and wiry and holds the flower well. Thaldaine has what it takes to make an extra-good Glad. Season of bloom is rather early, which is a valuable characteristic for a flower with so many other fine qualities. We do not hesitate to recommend it as a worthy addition to the Glad Fraternity.

Price: Large \$2.50. Complete Prices on Page 25.

The Twomey Strain

The varieties described on the following page consist of the entire group of "Twomey Introductions" to date. Preferring to test their seedlings further, they are not releasing any new varieties this season. Their first introduction, Margaret Beaton, is the most widely distributed, and is acclaimed by growers and critics to be the most outstanding variety brought out in several years—easily classed as one of the 10 best Glads in existence. We feel that the others will achieve distinction either as a commercial or an exhibition variety as soon as they are grown more extensively. Lord Selkirk as an exhibition, and Camrose as a commercial, are already well along in making a name for themselves. We offer them to you with the fullest confidence that they will please the most exacting fanciers.

Twomey Originations

Lord Selkirk (Twomey)

In 1938, Lord Selkirk was awarded the highest honors at the N.E.G.S. Show at Boston. It also received a First Class Certificate from the Massachusetts Horticultural Society and major prizes at Minneapolis, Winnipeg, and New York the past two seasons. It possesses unusually fine exhibition characteristics. Fifteen open blossoms is not uncommon and the well-proportioned spike will have from 26-28 buds. Color is a beautiful milk-white with an unmarked creamy white throat. Excellent texture and substance. A late mid-season variety. Good propagator.

Price: Large, 80c. Complete prices on page 17.

Afton (Twomey)

A pure clear pink with a white throat. For consistency, vigor, uniformity straightness and bloom from small sizes, this leaves little to be desired in a commercial pink. It has the stiff clean growth and thick heat-resistant petals of Laidley. Fast propagator.

Price: Large \$1.00. Complete Prices on Page 10.

Aragon (Twomey)

A clear orange-salmon with creamy yellow throat. Opens 8 or 9 well-attached blooms on a 22-24 bud spike. This variety builds a very uniform exhibition spike and at the same time has a color of commercial importance. Straight grower.

Price: Large \$1.00. Complete Prices on Page 11.

Camrose (Twomey)

There is no flower that can equal the lovely color of Camrose for decorative purposes. It proved our best seller to florists the past season. Color is a soft creamy shell-pink, never marred by flecking. Opens 9-12 florets on an 18-21 bud spike. Strong vigorous grower and rapid propagator. Early mid-season. A commercial variety with a bright future. 1941 Blue Ribbon winner at Boston.

Price: Large 30c. Complete Prices, Page 13.

Margaret Beaton (Twomey)

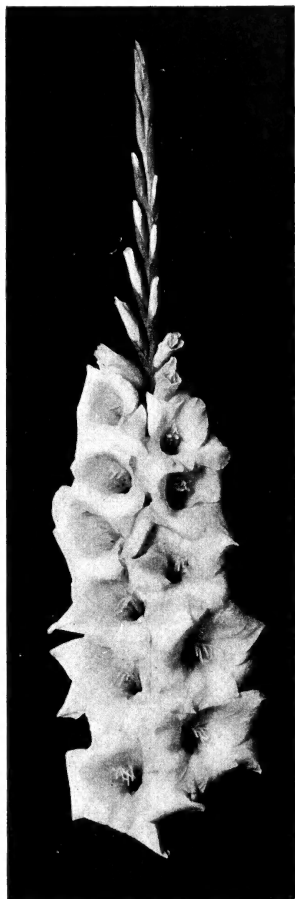
This variety has instant color appeal and is a consistent producer of tall, sturdy spikes. Color is snowy white, with a very small vermillion-pink blotch deep in the throat which adds to its distinctiveness. Margaret Beaton needs very little introduction as it has already made a name for itself.

Price: Large 20c. Complete Price, Page 20.

Richelieu (Twomey)

An extremely tall, straight, vigorous spike. Color, deep blood red self, with very slight darker markings in the throat—sometimes flecked darker. Opens 6-7 flowers on a 20-21 bud spike. Excellent propagator.

Price: Large \$1.00. Complete Prices on Page 23.



LORD SELKIRK

Cinderella

WE purchased the entire stock of this unusually attractive, small decorative Gladiolus from the originator, Mr. E. H. Lins. I have never seen a more beautiful Glad in this class than Cinderella. Its fresh, warm but delicate colors are combined in just the right way to give it distinction. As a seedling it received an Award of Merit at the Minnesota Show.

DESCRIPTION

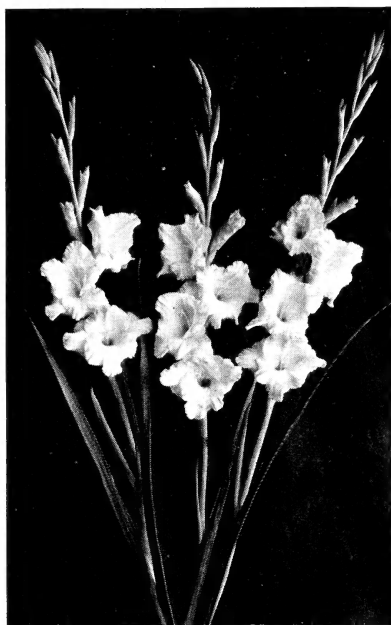
- Color is most pleasing combination of soft apple blossom pink blending to a rich golden cream.
- The attractive ruffled florets combined with its wax-like texture add a great deal to its charm.
- 4 to 5 florets on a 14 to 15 bud spike, which is ample on a Glad of this type.
- In fact I am sincere in saying that **Cinderella** is the most beautiful small Glad that I have ever seen.

The entire stock of Cinderella is still very limited and no doubt we should not have introduced it this season, especially in view of the low price on so fine a flower. We have had so many requests for it and so decided to offer it at this time, putting a limit on the amount sold. Only large bulbs will be sold individually—other sizes being sold in sets. We also reserve the right to withdraw the sale at any time.

Large bulbs—\$2.00 each.

\$5.00 Set—1 large, 2 medium and 3 small.
Sale limited to 25 sets.

\$10.00 Set—2 large, 2 medium, 6 small and 15 bulblets
Sale limited to 10 sets.



CINDERELLA

We are offering 5 other varieties of Mr. Lins' originations in our general list, namely, Mercury, Rio Rita, Mellowglow, Stoplight and Belmar. The latter three are 1942 introductions. While I have not grown these varieties, I have had the opportunity to see them all and without going into lengthy details I can say with confidence that each has a rightful place in the Glad world. Only the test of time is the real test of any variety but these are all backed by prominent awards received in various shows throughout the country, which proves they must be worth while. I am sure you will like them and the prices are very reasonable due to sufficient stocks at the time of introduction. You make no mistake to at least give them a try.

Croix Farms Originations

To date, I have mentioned nothing in our catalogue of my work in breeding Gladiolus, as I preferred to withhold this information until such time that I would have something to offer that was a real credit to the Glad Fraternity. I have had many inquiries as to varieties of my own origination. So in answer to these requests, I can only say that barring unforeseen circumstances I will have some seedlings to introduce next season that have been under test for several years and I can assure you that they will be worthy contributions.

How to Order

DISCOUNTS

These discounts apply only when cash is remitted with your order. Please note that you have a choice of either taking the discount in extra stock of your selection or deducting the cash from the order.

Extra Stock, Your Selection

15% on orders from \$ 3.00 to \$ 5.00	} or {	10% on orders from \$ 3.00 to \$ 5.00
20% on orders from 5.00 to 15.00		15% on orders from 5.00 to 15.00
25% on orders from 15.00 to 40.00		20% on orders from 15.00 to 40.00
30% on orders from 40.00 and up		25% on orders from 40.00 and up

Cash Discounts

Discounts do not apply to Special Collections, Bargain Lots and Wholesale or Quantity Prices.

TERMS

Please send cash or 25% deposit; balance before shipment. No orders accepted for less than \$1.50; Canadian or foreign orders not accepted for less than \$4.00. Please do not send postage stamps as they cannot be exchanged for cash. Transportation charges prepaid on retail Gladiolus orders amounting to \$1.50 or more, and on Peony orders of \$5.00 or more. Lilac orders not prepaid. As the planting and care of all bulbs and plants sold by us are beyond our control we cannot be in any way responsible for the results after planting.

GLADIOLUS INFORMATION

Large bulbs are $1\frac{1}{4}$ inches or more in diameter but in most cases will be $1\frac{1}{2}$ to 2 inches, medium bulbs $\frac{3}{4}$ to $1\frac{1}{4}$ inches and small bulbs $\frac{3}{4}$ to $\frac{1}{2}$ inch. When there is a figure before the price such as 2-15 it means 2 bulbs for 15c. Five bulbs sold at the 10 rate and 25 or more sold at the 100 rate.

QUALITY STOCK

Cheap prices are only made possible by inferior methods of growing or by careless handling of stock after digging. Such practices will be inevitably reflected in the quality of flowers produced. We have tried to meet fair competition and at the same time offer stock that is of the highest quality obtainable. Our prices, we believe, are as low as those of any other reputable grower and our discounts even greater.

SPECIAL QUOTATIONS

Please do not ask for special quotations on small orders. The prices and discounts are printed in this catalogue and we cannot afford to sell them for less. Quotations for large orders will be submitted on varieties of which we have sufficient stock. If you are interested in bargains it would be well to look over our attractive Collections.

A Gift to You

This catalogue we send to you with our compliments, and we are glad to do this. Each year we try to improve upon its attractiveness, as well as to give you the latest up-to-date information.

But, like all good things, it costs a considerable amount of money to print thousands of catalogues each year; even more than you can perhaps imagine. Now our records show we do not receive an order from every person in our file, every year, nor do we expect this. However, we would appreciate receiving an order, even though it may be small, every second year or so. Some people are just catalogue collectors, some take up other hobbies and still others are forced to give up gardening for some reason or other. These we must eliminate from our files if we are to practice economy necessary to sound business.

So, if you like our catalogue and wish to continue receiving future copies, either send us an order, or mail us a postcard, stating you are still interested. To our many friends and customers, who through their loyal patronage have made this catalogue possible, we extend our sincere thanks and appreciation.

Gladiolus Price List

Substance	Floret	Season	Type	Per	Large	Med.	Small	Per	Blts.
ABE (Ellis) Apricot-salmon and orange. A fine spike that is very impressive.				1	.10	2-.15	2-.10	10	.10
G	Ruf.	LM	L.Dec.						
AFTON (Twomey) A pure clear pink with a white throat. Eight open on a 22-bud spike. Sturdy growth and a good commercial prospect. Fast propagator.				1	1.00	.75	.50	2	.20
				10	8.00	6.00	4.00	10	1.60
ALADDIN (Palmer) Color is grenadine to grenadine pink in the throat with light cream blotch. Tall 20-bud spike. Blooms large and waved; 8-10 open at once. Stem sometimes short but a very outstanding flower.				1	.15	2-.15	2-.10	25	.10
				10	1.20	.60	.25	100	.35
E	Ruf.	M	Ex.						
ALGONQUIN (Palmer) Brilliant glowing scarlet. Tall spike with 8-9 large well-placed blooms open at one time. A very promising light red. Award of Merit, C.G.S. 1935.				1	.15	2-.15	2-.10	25	.10
				10	1.20	.60	.25	..	..
G	Pl.	EM	Ex.						
AMBERGLOW (Palmer) Beautiful clear deep yellow or amber. Attractive form. 6-8 blooms open on a tall spike.				2	.15	.10	..	30	.10
				10	.60	.40	.20	..	..
G	Pl.	EM	L.Dec.						
AMERICAN COMMANDER (New) Tall strong grower of rich deep red. An improvement on the older Commander Koehl.				1	..	.25	.15	10	.20
G	Pl.		Ex.						
AMRITA (Palmer) Clean capucine buff with warm yellowish throat. Florets are waved and ruffled, opening 6-8 on a strong spike. May be an improved Wasaga. Award of merit C.G.S. 1936. This will be very popular.				2	.15	.10	..	30	.10
				10	.60	.40	.20	100	.25
E	Ruf.	M	L.Dec.						
AMULET (Palmer) Clear capucine orange, unmarked. Strong 16-18 bud spike; 5-6 open at once. Medium size florets. Very attractive flower on wiry stem.				1	.15	2-.15	2-.10	25	.10
				10	1.20	.60	.25	100	.35
E	Ruf.	M	L.Dec.						
ANGELICA (Fischer) Delicate bright pink at the edges blending to snowy white with cream throat. Floret of waxy texture and intense frilling. Very decorative.				1	.15	.10	2-.15	25	.15
				10	1.20	.80	.40	100	.50
G	Ruf.	E	S. Dec.						
ANGELUS (Palmer) Warm light salmon-pink with a clear cream blotch. Tall straight spike with 6-8 open. Very beautiful. A Glad with unusual character.				2	.15	.10	..	25	.10
				10	.60	.40	.20	..	..
G	Ruf.	M	L.Dec.						

Premium Bulbs

(Discounts listed on page 9)

Premium bulbs will be given free with every cash order selected from our retail Gladiolus price list. You must state in the order that you want to receive the premium bulbs, otherwise they will not be included. Be sure to remember this when making out your order. We may have to substitute late in the season.

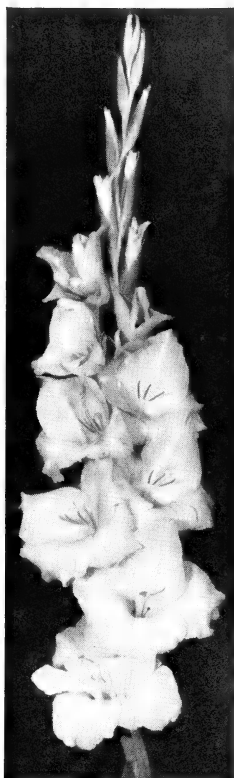
\$ 4.00 order—one large bulb each of Lord Selkirk and Camrose free.

8.00 order—two large bulbs each of Lord Selkirk and Camrose, and two small bulbs of Silentium free.

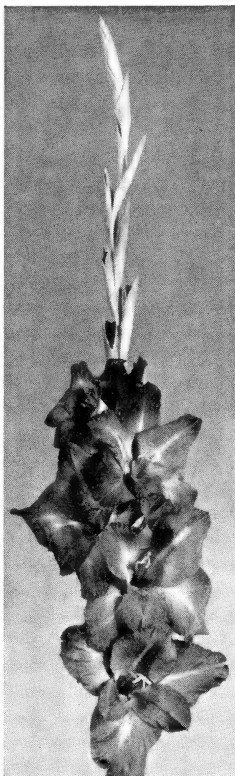
\$12.00 order—One large bulb each of Thaldaine, Aragon and Richelieu free.

15.00 order—One large bulb each of Cinderella and Beauvallon free.

Substance	Floret	Season	Type	Per	Large	Med.	Small	Per	Blts.
ARAGON (Twomey) A clear orange-salmon with a clean creamy yellow throat. Opens 8 to 9 blooms on a 22-bud spike. Straight grower with uniform exhibition spikes.				1	1.00	.75	.50	2	.20
				10	8.00	6.00	4.00	10	1.00
ARETHUSA (C. Fischer) Heavily ruffled apricot-tan with cream throat. Very fine new variety, but did not seem to hold up in hot weather.				1	.15	.10	2-10	25	.10
				10	1.20	.80	.40	100	.35
G	Ruf.	E	L.Dec.						
ARIADNE (Mitsch) Milk white with rich crimson blotch. A very striking novelty.				1	.10	2-15	2-10	20	.10
G	Pl.	M	Ex.						
BAGDAD (Palmer) Smoky old rose. Tall spike. One of the best in this color. A very strong grower.				2	.10	3-10	..	100	.15
				10	.40	.25	.15	300	.40
G	Pl.	LM	Ex.						
BARCAROLE (Palmer) Clear rich grenadine orange. No markings; 6-7 open at once. A really fine Glad and one of the best of its color.				1	.15	2-15	2-10	25	.10
				10	1.20	.60	.25	100	.35
E	Ruf.	M	L.Dec.						
BADGER BEAUTY (Krueger) A new lavender that is claimed to be better than Minuet. If so it should be very fine.				1	..	1.50	1.00	1	.20
BEACON (Palmer) Clear bright rose-scarlet with large cream blotch. Tall, straight spike with 8-10 well placed blooms open.				2	.12	3-10	..	25	.10
				10	.50	.30	.15	100	.35
G	Ruf.	EM	L.Dec.						
BELMAR (Lins) Creamy pink with light apricot throat overlaid slight light red feather. Very large.				1 large, 2 med., 2 small for \$2.00					
G	Ruf.		Ex.						
BEAUVALLON (Almey) Color peach yellow. Ruffled formal exhibition type. Strong vigorous grower, opening 8 to 10 florets on a 20-21 bud spike. A most lovely and attractive color.				1	3.00	2.00	1.00	1	.20
				..	..	..	..	10	2.40
G	Ruf.	EM	L.Dec.						
BERTY SNOW (Mair) Beautiful lavender fading to creamy white throat. A good Glad in demand as a cut flower.				2	.10	3-10	..	100	.15
				10	.40	.25	.15	300	.40
G	Pl.	M	L.Dec.						
BLACK OPAL (Errey) Color very dark red. Ten medium sized well-placed blooms open on a tall straight spike.				1	.15	.10	2-10	25	.10
				10	1.20	.80	.40	100	.35
G	Pl.	M	L.Dec.						
BLUE BEAUTY (Pfitzer) Light blue with edges of petals overlaid violet-blue. Large florets with 6 to 8 open at a time. Tall strong grower. Extra fine.				2	.15	2-10	..	35	.10
				10	.60	.40	.20	100	.20
G	Pl.	EM	L.Dec.						
BLUE ADMIRAL (Christ) Deep violet. Tall spikes and good grower. One of the best in this color.				2	.12	3-10	..	40	.10
				10	.50	.25	.15	100	.20
E	Pl.	EM	L.Dec.						
BRIGHTSIDE (Prestgard) Rich canary-yellow flushed apricot, tips of bittersweet-orange. Very unusual.				2	.10	3-10	..	100	.15
				10	.40	.25	.15	300	.40
E	Ruf.	E	M.Dec.						
CALIFORNIA (Salbach) An immense deep geranium-pink, almost a self color. 6 to 8 open on a tall spike. A huge patented variety.				1	.50	..	..	..	..
				3	1.25	..	..	..	..
G	Ruf.	LM	Ex.						



GRETA GARBO



MRS. MARKS MEMORY



COONEY LASS

Advance Specials

Please read—We have a good supply of the following varieties in planting stock (small sizes). We had intended to get out a **Special Spring List** including these varieties but in order to save expense we are offering them now, passing this saving on to our customers.

The idea is just this—you will not buy bulbs so cheap for several years due to increased labor costs and labor shortage. You will be wise to buy some of these bulbs now and grow them into large size for next year's planting. If planted early you will get some fine blooms late this Summer. Planted 2 inches apart in rows and 3 inches deep, they will not take up much garden space. These collections are well worth a trial.

Collection E

Beowulf
Beautiful Ohio
Camellia
Heritage
Isola Bella
King's Ransom

Louis d'Or
Mrs. E. J. Toom
Peggy Lou
Rexi Fallu
Shirley Temple
The Bounty

Select any 10 varieties (20 small bulbs of each, total 200 bulbs) for \$2.40.

Collection F

Aladdin
Arethusa
Amulet
Amrita
Barcarole
Blue Beauty

Black Opal
Gardenia
King Lear
Lavender Queen
Robt. Burns
Snow Princess

Select any 10 varieties (20 small bulbs of each, total 200 bulbs) for \$3.80.

Substance	Floret	Season	Type	Per	Large	Med.	Small	Per	Blts.
CAMELLIA (Palmer) Blush white tinted pink with small orange-scarlet blotch. Tall straight spike with 20 buds and 6-7 open. Award of merit C.G.S., 1936. A real beauty both in form and color.									
G	Pl.	M	L.Dec.	2	.12	3-12	..	50	.10
				10	.50	.30	.15	100	.15
CAMROSE (Twomey) A beautiful soft shell-pink, with a cream throat. Absolutely no foreign markings, not even deep in the throat. Color even and has never flecked. Petals have a wonderful waxy sheen. Consistently opens nine or more florets on a tall 18-20 bud spike. Camrose is a fine florists' and exhibition variety.									
G	Pl.	EM	L.Dec.	1	.30	.20	.12	10	.30
				10	2.40	1.60	1.00	100	2.40
CAPRI (C. Fischer) Color is a rich golden cream, sometimes reverse of petals have a blush of pink. Very heavy substance and petals fluted and frilled. Long stem and medium decorative in size. Won gold medal at Iowa, 1938.									
				1	.25	.15	.10	10	.25
				10	2.00	1.20	.80	100	1.00
CARILLON (Palmer) Clear LaFrance pink with unmarked creamy blotch. Medium large wide-open blooms, moderately waved; 5-6 open on a tall spike. Very attractive.									
G	Ruf.	EM	L.Dec.	1	.15	2-15	2-10	25	.10
				10	1.20	.60	.25	100	.35
CAVALIER (Baerman) Very charming cream and apricot. Heavily ruffled and waxy texture. Distinctive.									
G	Ruf.	EM	M.Dec.	1	.15	2-15	2-10	25	.15
				10	..	..	.40	..	..
CHANGEABLE SILK (Baerman) Light rose-pink with a distinct silvery sheen. Florets rounded with a touch of ruffling. A dainty and beautiful light smoky.									
E	Pl.	M	L.Dec.	1	.25	.15	.10	10	.25
CHAMOUNY (Baerman) Light cerise-rose of velvety texture. Similar to Crinkles in tone but lighter. Light margining at the edges of the petals. Distinctly different.									
G	Pl.	M	M.Dec.	1	.30	.15	.10	15	.20
				10	2.40	1.20	.80	..	..
CHARLES DICKENS (Pfitzer) An older variety that is still outstanding in its class. Very tall.									
G	Pl.	LM	L.Dec.	2	.10	3-10	..	..	..
				10	.40	.30	..	..	..
CINDERELLA (Lins-L. Fischer) A most pleasing combination of soft apple-blossom pink blending to a rich golden cream. The wax-like texture adds to its charm. The most beautiful small decorative Glad.									
E	Ruf.		Sm.Dec.	1	2.00	..	..	..	..
(Additional prices page 8)									
CONQUEST (Mitsch) Pure light salmon-pink with a large creamy yellow throat. 6 or more well-expanded florets open at once. Tall and very fine.									
G	Ruf.	M	L.Dec.	2	.15	2-10	..	..	..
				10	.60	.40	.20	50	.10
COONEY LASS (Krueger) A shimmering salmon-pink. Tall graceful spikes with good placement. Distinctive in appearance.									
				1	.50	.30	.20	2	.10
				10	4.00	2.40	1.60	10	.40
CORAL GLOW (Ellis) Well named. Color a rich coral-orange. Opens 6 or more blooms in perfect placement. A strong growing variety. Very outstanding.									
G	Pl.		Ex.	1	.15	.10	2-10	15	.10
				10	..	..	.40	..	..
CORONA (Palmer) Creamy white, somewhat deeper in the throat and with rose picotee edge on the petals. 6-8 open florets on an 18-bud spike. Well-formed spike and robust grower.									
				1	.75	.50	.25	5	.25
CRYSTAL (Both) Clear white in color. Tall spike with many open florets. This comes highly recommended from Australia and was good with us the past season.									
G	Pl.	M	Ex.	1	.30	.20	.15	10	.25
				10	2.40	1.60	1.20	..	..

Interesting Grouping of Leading Gladiolus

We have always been hesitant in past seasons to publish in our catalogue what we considered the 100 best Gladiolus. Our reasons for this were mainly because of the wide variation of tastes of each individual and the variation of performance of some varieties caused by the many different climatic and soil conditions to which Gladiolus are subjected. There is a bit of unfairness in such a list, but nevertheless it makes interesting reading and may be of some value to its readers. For that reason and because of requests from our customers, we have compiled below a list of varieties that we consider worthy applicants to be included in the 100 best Gladiolus. Being conservative, we mention only 90 varieties, preferring to leave space

for 10 varieties that may have been overlooked or not tested in our trial plots. As you will note we have assembled these 90 varieties into various groups based on our observations the past season, though some could very easily be interchanged into groups other than those in which they are listed.

*Commercial varieties are marked with one asterisk indicating a good cut flower and two asterisks indicating an excellent cut flower.

90 Applicants For The 100 Best

Most Beautiful

Angelus**
Amrita
Barcarole*
Camellia **
Conquest*
Greta Garbo*
Jasmine*
King William
Legend
Margaret Beaton**

Largest

Aladdin
Crystal
Edelweiss*
Picardy**
Red Giant
Rewi Fallu
Smiling Maestro
Tunia's Triumph
Thaldaine

Most Open

Black Opal*
Golden Goddess
Lord Selkirk

Delicately Colored

Isola Bella*
Rima*
Rosemarie Pfitzer

Promising Reds

American
Commander*
Liberator
Master Myron
Mercury
Richelieu*
Valeria*

Most Decorative

Camrose**
Carillon*
Cooney Lass**
Glamis
Mother Kadel**
Puritan
Shirley Temple

Strong Growers

Afton**
Aragon
Coral Glow
Del Ray
Diane**
Lavender Queen*
Lavinia**
Leona**
Paradise**
Peggy Lou*
Rosa Van Lima*
Surfside*

Most Ruffled

Amulet
Arethusa
King Arthur*
King Lear*
Myrna**
Solveig
Donna

Longest Stem

Highland Chief
Milford
Sonatine**
Silentium*

Outstanding Violets

Blue Beauty*
Robert Burns*
Vienna Woods*

Tallest

Algonquin
Amberglow**
King's Ransom**
Regent*
Snow Princess**

Small Decoratives

Angelica*
Cinderella**
Delightful**
Orange Delight*

Early Flowering

Brightside**
Miss Bloomington**
Vredenburg*

Unusual Color

Beacon*
Changeable Silk
Chamouny*
Corona
Mrs. Marks Memory
Sir Galahad
Vagabond Prince*
Zuni

Old Favorites

Bagdad
Berty Snow*
Chas. Dickens*
Golden Chimes
Maid of Orleans**
Minuet**



REWI FALLU

Substance	Floret	Season	Type	Per	Large	Med.	Small	Per	Blts.
DELIGHTFUL (Carpenter-L. Fischer) A sport of Orange Delight but taller and a more smooth color of bittersweet orange. Tall.									
G	Pl.	E	Sm.Dec.	1	.50	.50	..	..	..
10				10	4.00	4.00	..	..	..
DEL RAY (Burtner) Light red with cream blotch. Large florets on tall spike. I consider it very fine.									
G	Pl.	M	Ex.	2	.15	3-12	..	..	..
10				10	.50	.30	.15	50	.15
DIANE (Krueger) Tall silky salmon-orange. A very promising flower with commercial possibilities. We have excellent reports on this.									
G	Pl.	M	L.Dec.	1	.50	.35	.25	5	.20
DONNA (Pruitt) Orange-buff or apricot, almost a self color. Tall graceful and decorative spike. A very beautiful color and it should make a fine commercial variety.									
E	Ruf.		M.Dec.	1	.20	.15	.10	10	.15
10				10	1.60	1.20	.80	100	1.20
EDELWEISS (Pfitzer) Very large flowers of pure white. Said to be very outstanding but we did not get a very good test the past season.									
G	Pl.	M	L.Dec.	1	1.50	1.00	.60	2	.25
ELWOOD (Heaton) Orchid lavender of a tone close to Minuet. Large white blotch. A good grower.									
G	Pl.	M	L.Dec.	1	.35	.25	.15	4	.15
10				10	..	2.00	1.20	25	.60
EMBLEM OF PURITY (Kinyon) Pure White. Will open 10 round and ruffled blooms on a medium-tall stem. Performance and blooming ability very good.									
G	Ruf.	EM	M.Dec.	1	..	.25	.15	6	.15
3				3	..	.60	.30	..	..
FLAMING METEOR (Mitsch) Bright deep red self. Large florets. Tall spike. Very outstanding.									
G	Pl.	M	Ex.	2	.10	3-10	..	75	.15
10				10	.40	.30	.15	300	.50
FLORA FARMER (Quackenbush) Pure rose-pink with creamy white throat. 5-6 large blooms open on a fine spike. Strong plant.									
G	Ruf.	M	L.Dec.	1	.30	.20	.10	10	.25
GARDENIA (Scheer) Creamy white in color. Tall wiry stem. Appears to have good commercial possibilities. Fine propagator.									
1				1	.15	.10	2-15	15	.15
10				10	1.20	.80	.50	100	.80
GENGHIS KAHN (Scheer) Pleasing salmon-pink blending to cream throat. Unusual variety with florets extremely fluted and ruffled. Extra heavy substance. Very different.									
E	Ruf.	EM	L.Dec.	1	15.00	12.00	10.00	1	2.00
GLAMIS (Palmer) Salmon-rose with creamy lip. Clear color and without any markings. 7-8 blooms open on medium tall straight spike. Blooms flat open with petals fluted, ruffled and needlepoint. Fine variety.									
G	Ruf.		L.Dec.	1	.75	.50	.25	2	.10
GOLDEN CHIMES (Ellis) Large ruffled clear yellow. Tall spike. Very fine and one of the most beautiful.									
E	Ruf.	EM	L.Dec.	2	.12	3-12	..	20	.10
10				10	.50	.30	.15	..	..
GOLDEN GODDESS (Salbach) Golden yellow; 10 to 12 medium-sized well-placed blooms on a tall spike. Patented.									
G	Ruf.	M	L.Dec.	1	.10	..	..	..	..
3				3	.25	.15	..	..	..
25				25	..	1.00	..	..	..
GOLDENHEART (C. Fischer) Color warm light pink at edges, with a throat of soft yellow that covers nearly two-thirds of the petals. A tall grower with a moderate flower head.									
1				1	.25	.15	.10	10	.10

Substance	Floret	Season	Type	Per	Large	Med.	Small	Per	Blts.
GOLDEN POPPY (Prestgard) Orange as found in the California Poppy. No markings. Tall strong grower.				2	.10	3-10	..	..	..
				10	.40	.30	..	..	..
E	Pl.	E	M.Dec.						
GRAND OPERA (Salbach) Color is clear soft geranium-pink. A giant plant with 6 open florets on a large flower head. Petals beautifully waved. Patented.				1	.50	..	..	..	..
				3	1.25	..	..	..	..
G	Pl.	M	Ex.						
GRETA GARBO (K. & M.) Golden apricot with creamy lower petal. Tall grower with large flowers. Very outstanding. Award of Merit New York World's Fair.				1	.50	.35	.20	6	.15
				10	4.00	2.80	1.60	50	1.00
G	Pl.	M	L.Dec.						
HELEN OF TROY (Salbach) A mammoth flower in a very pleasing blend of apricot and pink. 6-8 open on a 20-bud spike. A fine well-proportioned spike. A worthy introduction. Patented.				1	.75	.35	..	..	..
				3	1.25	1.00	..	..	..
G	Pl.	M	Ex.						
HIGHLAND CHIEF (Mair) Rich violet-orchid-lavender, darker feather on lower petal. Very large florets, opening eight. Very tall grower. A connoisseur's exhibition Glad.				1	.15	2-15	2-10	10	.15
				10	1.20	.60	.40	50	.60
E	Ruff.	M	L.Dec.						
ISOLA BELLA (Pfizer) Cattleya pink or pale lavender with a soft hue. Florets wide open and well placed. Strong spike. I consider it very fine.				2	.12	3-10	..	25	.10
				10	.50	.30	.15	100	.30
G	Ruf.	M	L.Dec.						
JASMINE (Palmer) Clear, pale, translucent yellow without markings. 6-7 medium large blooms open on a tall strong spike. Exceedingly beautiful flower.				1	.15	2-15	2-10	25	.10
				..	1.20	.60	.25	100	.35
E	Ruf.	M	L.Dec.						

Key to Classification

The tabular headings on the top of each page serve as an easy and quick guide to determine the substance, kind of floret, season of bloom and type of flower of each variety. We have tried to be as accurate as possible in giving this information but characteristics are somewhat altered by local soil conditions, weather and time of planting.

SUBSTANCE—This is the thickness of the petals and is indicated by "E" for excellent substance, "G" for good substance and "F" for fair substance.

FLORET—The type of floret is indicated by "Pl." for plain petals, "Ruf." for ruffled petals and "Lac." for lacinated petals.

SEASON—This is divided into five sections giving the approximate number of days required to bloom from time of planting and is indicated by "E" for early (60-70 days), "EM" for early midseason (70-80 days), and "M" for midseason (80-90 days), "LM" for late midseason (90-100 days), and "L" for late (over 100 days).

TYPE—We wish to call your attention to the slight change made in this type classification. Formerly we classified all Gladiolus as either Exhibition, Large Decorative or Small Decorative. It seemed advisable at this time to add a Medium Decorative class to properly list the ever-increasing number of new varieties. So in the future we will use the following classification (also adopted by the New England Gladiolus Society and several state societies):

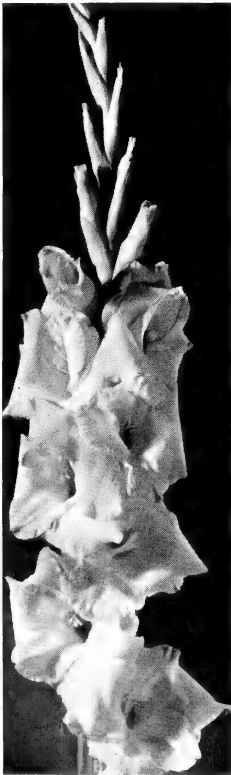
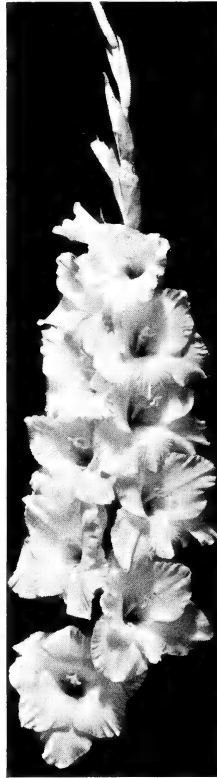
Exhibition, indicated by "Ex.," is for varieties with very large florets, approximately 6 inches in diameter and opening 8 to 12 florets at one time. Large Decorative, indicated by "L.Dec.," will have florets approximately 5 inches in diameter and opening 6 to 10 florets. Medium Decorative, indicated by "M.Dec.," will have florets approximately 4 inches in diameter and opening 4 to 8 florets. Small Decorative, indicated by "S.Dec.," is for small varieties with florets 3 inches or less in diameter and opening 3 to 6 florets.

Substance	Floret	Season	Type	Per	Large	Med.	Small	Per	Blts.
JUNE BRIDE (Salbach) Light yellow or deep ivory, deeper throat with soft rose markings. Tall growing plant. 6 very large florets open on a long flower head. Patented.									
G	Pl.	M	Ex.	1	.75	..	..	..	..
				3	1.25	..	..	..	..
KING ARTHUR (Arenius) Rosy lavender self-color. Extra fine form. Very decorative. A real good Glad.									
E	Ruf.	M	M.Dec.	2	.10	3-.10	..	30	.10
				10	.40	.25	.15	100	.25
KING LEAR (Palmer) Large clear deep rhodamine-purple self. Heavily waxed and ruffled. Tall wiry stem. Excellent color and form and a real addition to its color class.									
G	Ruf.	EM	L.Dec.	1	.15	2-.15	2-.10	25	.10
				10	1.20	.60	.30	100	.35
KING OF HEARTS (Salbach) Light coral-red with light carmine line in throat. Will open about 6 huge blooms on a tall graceful spike that does not crook. A giant and very fine. Patented.									
G	Pl.	LM	Ex.	1	.75	.35	..	..	..
				3	1.25	1.00	..	..	..
KING'S RANSOM (Almey-McCaw) A peach-red blending to golden apricot. Exceptionally rich color. Ruffled, opening 6-8. Very early, vigorous grower and good propagator. Builds nice straight spike with 18 florets. A first class commercial. Award of merit British Gladiolus Soc.									
E	Ruf.	E	L.Dec.	2	.12	4-.15	5-.10	25	.10
				10	.50	.30	.15	100	.35
KING WILLIAM (Schenetsky) Blending of soft salmon and apricot with creamy throat. A very beautiful combination and a fine Glad.									
				1	..	.30	.15	10	.40
KOMIRI (Burns) Light rose with a silvery overcast, giving it a slight smoky appearance. Very large and will open 10-12 florets on a straight spike.									
G	Pl.	M	Ex.	1	.15	2-.15	2-.10	25	.10
				10	1.20	.60	.25	100	.35
K & M's TRIUMPH (K & M) Light salmon-pink with a creamy blotch. 7 florets open on a strong upright stem. We have not yet had a good test on it.									
				1	1.00	.75	.50	2	.15
				..	..	..	..	10	.60
LAVENDER QUEEN (Arenius) A medium lavender in color. Gives fine blooms and promises to be a good commercial. Sometimes flecks. A real addition to its class.									
G	Pl.	M	L.Dec.	2	.15	2-.10	..	15	.10
				10	.50	.30	.20	100	.35
LAVINIA (Prestgard) Rich medium-deep pink with lustrous texture. Strong, tall spike. A fine flower and a good grower. Well liked and a good cut flower.									
E	Ruf.	M	L.Dec.	2	.12	3-.10	5-.10	60	.10
				10	.50	.30	.15	..	..
LEGEND (C. Fischer) Pure light pink blending to an unmarked creamy white throat. Tall grower with heavy foliage. Beautiful recurved petals. Very large and will not crook. Fine.									
				1	.75	.50	.35	10	.20
LEONA (Pruitt) Color rose-red. Tall wiry stem that is straight. One of the best in this color.									
G	Pl.	ML	L.Dec.	2	.12	.10	4-.10	25	.10
				10	.50	.30	.20	100	.35
LIBERATOR (Baerman) Color is a brilliant, brick orange-scarlet with a high lustre. A regular performer, producing tall spikes.									
G	Pl.	EM	Ex.	1	.75	.50	.35	10	.20
LORD SELKIRK (Twomey) A beautiful milk-white with an unmarked creamy white throat. Color almost identical to Maid of Orleans but with better texture and substance. Consistently given an enormous spike of 26-28 buds, opening 12-15 flowers at once. Propagates well.									
G	Pl.	M	Ex.	1	.80	.50	.30	2	.15
				10	6.40	4.00	2.40	10	.60

BARCAROLE



MYRNA



LEGEND

THRIFT COLLECTION

The Greatest Glad Offer Ever Made

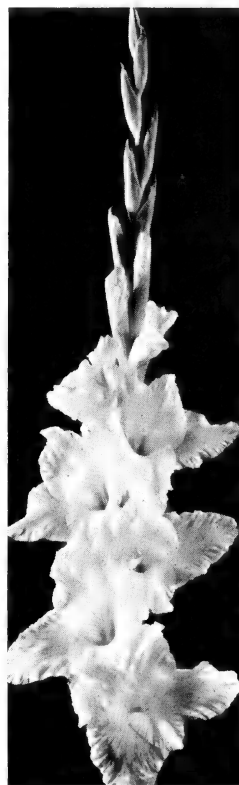
12 bulbs (value \$3.45) for only.....	\$2.25
2 collections (24 bulbs, value \$6.90) for.....	4.00
4 collections (48 bulbs, value \$13.80) for.....	7.00



AMRITA



CAMELLIA



ARETHUSA

Including the

Three Sensational
Twomey Introductions

2 large
3 medium

1 large
1 medium

3 large
2 medium

12 bulbs

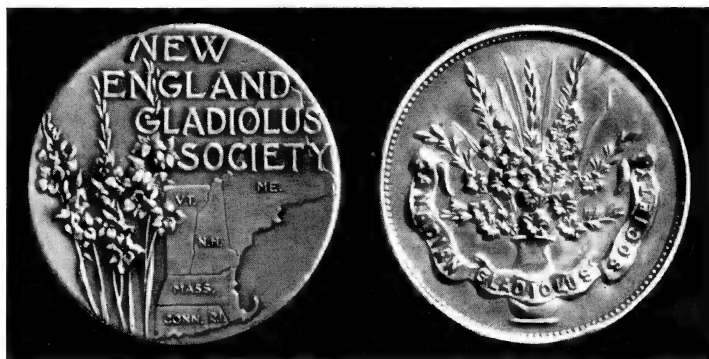
MARGARET BEATON

LORD SELKIRK

CAMROSE

Substance	Floret	Season	Type	Per	Large	Med.	Small	Per	Blts.
LOUIS D'OR (Pfizer) An orange-yellow that is a good grower and fine for cutting. We like it.									
G	Pl.	EM	M.Dec.	2	.15	.10	..	..	..
				10	.60	.40	..	..	..
MAID OF ORLEANS (Pfizer) White with cream throat. Tall grower and good placement. Fine commercial variety.									
G	Pl.	M	M.Dec.	2	.10	3-10	..	100	.15
				10	.40	.25	.15	300	.40
MARGARET BEATON (Twomey) Snowy white with small vermillion-pink blotch in the throat. Six perfectly placed flowers open on a long spike. The best of its color and should be very popular. A real wonder Glad.									
G	Pl.	M	Ex.	1	.20	.15	.10	15	.10
				10	1.50	1.00	.75	100	.60
MASTER MYRON (Krueger) A brilliant rich red self-color, bordering on scarlet. Tall straight spike with 5-7 large round blooms open at once. Said to have commercial characteristics.									
				1	.70	.60	.50	2	.15
				3	2.00	1.50	1.20	10	.60
MELLOWGLOW (Lins) Delicate pastel creamy pink. Florets needle-pointed, which adds to its attractiveness. A charming Glad and winner of high awards.				1 large, 2 med., 2 small for \$2.00					
G	Ruf.		Ex.						
MERMAID (Palmer) Medium pink with creamy blotch. 8-10 open slightly waved blooms. Strong grower with tall straight spike.									
G	Ruf.	M	L.Dec.	1	..	1.00	.50	2	.25
MILFORD (Rides) Clear azure blue. Inconspicuous throat marking. Large blooms. One of the best in this color.									
G	Pl.	EM	L.Dec.	2	.12	3-10	..	75	.10
				10	.50	.30	.15	..	..
MINUET (Colman) Pure lavender. Large flowers and good placement. A great Glad.									
E	Pl.	ML	L.Dec.	2	.12	3-12	..	40	.15
				10	.50	.30	.15	..	..
MISS BLOOMINGTON (Kunderd) This is tall light yellow that we have grown for many years as a cut flower and recommend it. 6-8 open at once.									
G	Pl.	E	L.Dec.	2	.10	3-10	..	60	.10
				10	.40	.25	.15	300	.40
MOTHER KADEL (Kadel) Medium yellow with no markings. Exceptionally fine and very decorative as a cut flower.									
G	Ruf.		M.Dec.	1	.50	.30	.20	10	.25
MRS. E. J. TOON (Toon) New white well recommended from New Zealand. The spike is tall and large.									
G	Pl.	M	L.Dec.	2	.15	.10	4-10	30	.15
				10	.70	.40	.20	100	.35
MRS. G. G. ERREY (Errey) Creamy white often flushed very delicate pink. A large impressive bloom.									
G	Pl.		Ex.	1	..	.50	.30	3	.20
MRS. MARKS MEMORY (K & M) Color is very unusual, being of a rich reddish violet. Large well-placed blooms on a tall upright stem. Distinctly different and outstanding. Stock scarce.									
				1	3.00	2.00	1.25	1	.30
				..	..	..	..	4	1.00
MERCURY (Lins) Color is a brilliant light red. Very large flowers forming a massive spike. Winner of the American Home Achievement Medal and Grand Champion at the National Gladiolus Society Show.									
				1	5.00	2.50	1.00	1	.25
				..	..	..	..	10	2.00
MYRNA (Pruitt) Ivory-white in color. Pleasing form with 7-10 open florets. Easily one of the most outstanding introduction.									
G	Ruf.	M	L.Dec.	1	.25	.15	.10	10	.20
				10	2.00	1.20	.80	100	1.50

Substance	Floret	Season	Type	Per	Large	Med.	Small	Per	Blts.
NINTH SYMPHONY (Pfizer) Vivid salmon-red with silky sheen. No markings. Wide-open florets with 5 to 6 open.				2	.15	2-10	..	25	.10
G	Pl.	M	L.Dec.	10	.50	.40	.20	..	..
ORANGE DELIGHT (Kunderd) Apricot-orange overlaid bittersweet-orange. A graceful variety with a distinct charm. Becoming very popular and winner of many blue ribbons. Must be seen to be appreciated.				2	.12	3-12	..	20	.10
G	Lac.	E	Sm.Dec.	10	.50	.30	.20	100	.40
PARADISE (Pruitt) Apricot, somewhat similar to Wasaga, but larger. Six to 8 open on tall massive spike. A very beautiful variety and a fine cut flower.				2	.10	3-10	..	100	.15
G	Pl.	EM	L.Dec.	10	.45	.25	.15	300	.40
PEGGY LOU (Wilson) Deep pink with a rosy cast. Slight peppering of deeper rose in throat. Tall strong grower.				1	.10	2-10	4-10	50	.15
G	Pl.	M	Ex.	10	.60	.40	.20	..	..
PICARDY (Palmer) Shrimp-pink. Tall, good grower. One of the very best Glads in existence.				2	.10	3-10	..	100	.15
E	Pl.	M	Ex.	10	.40	.25	.15	300	.40
POLAR ICE (Pfizer) Very early large pure white. Not tall and sometimes poor placement. A good commercial.				2	.12	3-12	..	..	..
G	Pl.	E	M.Dec.	10	.50	.30	.15	40	.10
PURITAN (Baerman) Exquisite fresh pure pink blending to a small throat of richest ivory. Substance of Solveig and heavily ruffled. Short flower head but fine.				1	.10	2-12	3-12	40	.20
E	Ruf.	EM	M.Dec.	10	.80	.50	.30	100	.40
RED GIANT (Phillips) Bright rose-red with darker throat. Mammoth spike and flower.				1	.15	.10	2-10	25	.15
G	Pl.	M	Ex.	10	..	.80	.40	..	..



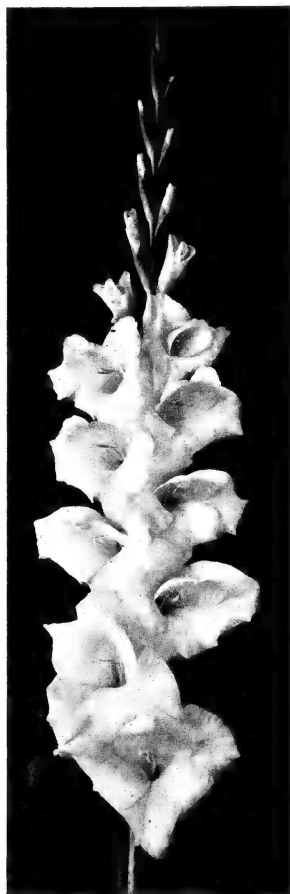
The above two medals were awarded to **CROIX FARMS** at the Midwest Gladiolus Show, Chicago, 1941, on the variety Margaret Beaton. The **Canadian Gladiolus Society Silver Medal** was given for the best spike of Canadian origination. The **New England Gladiolus Society Bronze Medal** was given for the best three

spikes in the exhibition classes. These same three spikes of Margaret Beaton went on to win the **North Wichert Gardens Silver Trophy** for the best three spikes in the entire show. This is quite an achievement for a single variety, especially so after having been out of water for 18 hours and traveling about 500 miles.

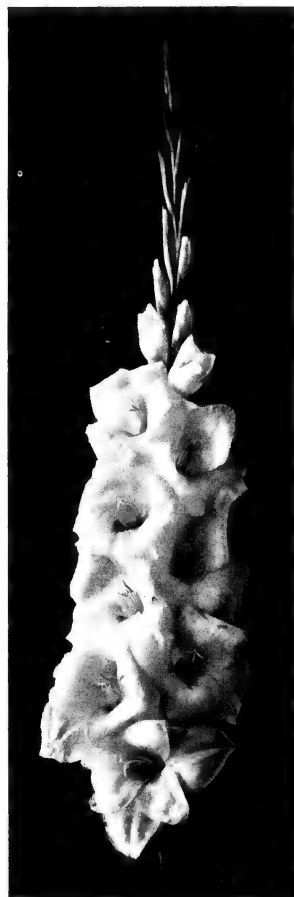
*Ideal Form Combined
With Perfect Balance*



ISOLA BELLA



CAMROSE



MARGARET BEATON

Substance	Floret	Season	Type	Per	Large	Med.	Small	Per	Blts.
REGENBOGEN (Pfitzer) Salmon-pink; creamy yellow throat and with red penciling. A strong tall plant and should make a good commercial variety.									
G	Pl.	M	M.Dec.	1	.15	.10	2-10	15	.15
				10	1.20	.80	.40	100	.75
REGENT (Palmer) Fine tall scarlet. Velvety texture; 20-22 buds with 8-10 open. Very outstanding the past season.									
G	Pl.	ML	Ex.	1	.10	2-15	3-12	30	.15
				10	.80	.60	.30	..	..
REWI FALLU (Fallu) Deep blood-red. Seven or more enormous florets open at a time. Very outstanding, though florets are rather loosely attached to spike.									
G	Pl.	EM	Ex.	2	.12	3-10	..	30	.10
				10	.50	.30	.20	100	.25
RICHELIEU (Twomey) Color a deep blood-red self with darker markings in the throat—sometimes flecks darker. Tall vigorous spikes carrying 20 buds with 6-7 open florets.									
				1	1.00	.75	.50	2	.20
				10	8.00	6.00	4.00	10	1.60
RIO RITA (Lins) A beautiful large orange that opens many florets. A show spike and winner of many awards.									
G	Ruf.		Ex.	1	1.00	.50	.25	2	.20
				..	..	..	..	10	.80
RIMA (Mitsch) Lilac-pink with cream throat. Opens 5-6 large florets. Tall grower. Should become a good commercial variety. I consider it very beautiful.									
G	Pl.	M	L.Dec.	1	.10	2-12	3-10	25	.15
				10	..	.50	.30	..	..
ROBERT BURNS (Christ) Deep violet with deeper blotch. Fine tall spike. Similar to Blue Admiral in color but perhaps taller and finer spike.									
G	Pl.	EM	L.Dec.	2	.15	2-10	3-10	20	.15
				10	.60	.40	.20	100	.60
ROSAMOND (Wright) Salmon-scarlet in color. Round florets of velvety texture. Good size and form.									
G	Pl.	ML	L.Dec.	2	.12	3-12	4-10	20	.10
				10	.50	.30	.20	100	.40
ROSA VAN LIMA (Pfitzer) Color is light rose-pink. Harmonizing small throat blotch of orchid-violet. 8 open on a fine spike. Commercial characteristics.									
G	Pl.	EM	M.Dec.	1	.10	2-10	4-12	20	.15
				10	.60	.40	.20	..	..
ROSEMARIE PFITZER (Pfitzer) Delicate pink to creamy white. Neatly waved. Large and fine.									
G	Ruf.	EM	L.Dec.	2	.12	3-10	..	..	..
				10	.50	.30	..	..	..
SENSATION (Marshall) Bright though soft rose, shading to lighter throat. Tall vigorous plant with flowers of good size. 6-8 open with 17-20 buds.									
G	Ruf.	LM	Ex.	1	.35	.25	.15	10	.25

Substance	Floret	Season	Type	Per	Large	Med.	Small	Per	Blts.
SERENITY (Zimmer) Waxy white with a tint of palest rose-pink at the extreme edges. A large Olive Goodrich.				1	.25	.15	.10	..	..
G	Pl.	M	L.Dec.						
SHIRLEY TEMPLE (Pruitt) Immense heavily ruffled light cream with cream-yellow throat. Six open florets on a very tall spike. A magnificent variety.				2	.12	3-.10	..	50	.10
				10	.50	.30	.15	..	..
G	Ruf.	M	Ex.						
SILENTIUM (K & M) White blending to cream throat with fine clear carmine feathering which is very distinctive. A very slender stiff stem that is fine for cutting. Good grower and propagator. Very decorative.				1	1.00	.60	.30	2	.15
				10	..	4.80	2.40	10	.60
SIR GALAHAD (Salbach) Creamy yellow shading to cream throat with pleasing carmine markings. 6 very large flowers open on an 18-bud spike. A very fine flower worthy of the name. Patented.				1	.75	.35	..	..	..
				3	1.25	1.00	..	..	..
E	Ruf.	LM	Ex.						
SMILING MAESTRO (Christ) Rich orange-salmon. Straight spike. Many open. Very large and fine.				2	.12	3-.12	..	100	.15
				10	.50	.30	.15	300	.40
G	Pl.	M	Ex.						
SNOW PRINCESS (Pfitzer) Clear white with milky throat. Many flowers open on a tall spike. Similar to Maid of Orleans but taller, which makes it a better commercial.				1	.12	2-.12	4-.12	20	.15
				10	1.00	.50	.25	100	.60
G	Pl.	EM	L.Dec.						
SOLVEIG (Prestgard) Pure white with rose in throat. Beautiful form and waxy texture. Unusual.				2	.15	3-.12	..	20	.15
				10	.50	.30	.20	100	.60
E	Ruf.	LM	Ex.						
SOMMER'S BLACK (Sommer) Very dark maroon with black fleckings. Straight spike with good placement.				2	.15	2-.10	..	..	..
				10	.60	.40	..	..	..
G	Pl.	EM	M.Dec.						

Special Notice

We sincerely hope that we can issue another catalogue in 1943 similar to our 1942 issue, but with the world in a state of war, who can tell what another year will bring. Perhaps paper and printing will be curtailed and we may have to resort to smaller price sheets. So if this is forced upon us we ask you to keep this catalogue for reference. However, we have hopes to be able to serve you as usual in 1943.

Our prices have not advanced in accordance with other commodities. Even in view of higher labor costs we are maintaining the same general price scale as in former years. How long we can pass this saving on to our customers we cannot say, so it would be wise to take advantage of these savings now.

Substance	Floret	Season	Type	Per	Large	Med.	Small	Per	Blts.
SONATINE (Pfizer) Clear pure pink with small cherry blotch. Large flower, tall plant. Fine cut flower variety.				2	.12	3-12	..	100	.15
				10	.50	.30	.15	300	.40
G	Pl.	M	M.Dec.						
SOUTHPORT (Mair) Light rose-pink. A good number of large blooms open on a tall spike. One of Mair's best.				2	.12	3-12	..	25	.10
				10	.50	.30	.20	..	..
G	Pl.	M	L.Dec.						
STOPLIGHT (Lins) Brilliant red that is a fine color. A very impressive spike that is always straight.				1 large, 2 med., 2 small for \$2.00					
				E	Ruf.	L.Dec.			
SURFSIDE (Winsor) Beautiful ruffled white with slight penciling in throat. A strong grower and a fine Glad.				1	.25	.15	.10	10	.15
				G	Ruf.	L.Dec.			
TAKINA (Burns) Rosaline purple, lightly flecked darker. Massive plant and flowers.				2	.15	3-10	4-10	20	.15
				10	.60	.30	.20	..	..
G	Pl.	M	Ex.						
TUNIA'S TRIUMPH (Both) Light orange-scarlet self. Florets 6 inches across and seven open at once. Fine formed spike, good placement. Champion seedling South Australian Gladiolus Show.				1	.10	2-15	3-10	20	.15
				10	.80	.60	.30	100	.60
E	Pl.	EM	Ex.						
THALDAINE (Almey) Color clear lavender-pink. Opens 8-10 on a 20-22 bud spike. Exhibition formal type. Tall wiry stem. At Michigan State Gladiolus Show it scored 86.5, the highest of any seedling.				1	2.50	1.50	.75	1	.25
				..	..	..	..	10	2.00
G	Pl.	EM	Ex.						
VAGABOND PRINCE (Palmer) Garnet-brown with a small blotch of flame scarlet. Tall, straight spike with 8-10 florets open at once. A very unusual variety.				2	.12	3-10	5-10	40	.10
				10	..	.30	.15	..	..
G	Pl.	ML	L.Dec.						
VALERIA (Pruitt) An excellent scarlet that is similar to Dr. Bennett but earlier and better. Tall.				1	.12	2-15	2-10	25	.15
				10	..	.60	.40	..	..
G	Ruf.	EM	L.Dec.						
VIENNA WOODS (Christ) New Blue from the originator of Blue Admiral. Deep violet. Large. Very fine.				2	.15	.10	3-10	30	.10
				10	.60	.40	.20	..	..
G	Pl.	EM	L.Dec.						
VISTA BONITA (Ellis) An immense geranium pink. A very tall and strong grower that is impressive.				1	.15	2-15	2-10	10	.15
				10	1.00	.60	.40	100	.50
G	Pl.		L.Dec.						
VREDENBURG (Pfizer) Large blossoms of a pure glistening white. A very distinctive flower.				1	.10	2-15	..	10	.15
				10	.80	.50	.25	..	..
G	Pl.	E	L.Dec.						
WENONAH (Kinvon) Color salmon-pink. A good performer that will open 10 florets nicely placed. Tall.				1	.40	.25	.15	10	.30
				10	3.20	2.00	1.20	100	2.40
G	Pl.	EM	L.Dec.						

Substance	Floret	Season	Type	Per	Large	Med.	Small	Per	Blts.
WHITE BUTTERFLY (Kunderd)	Medium size floret. Early commercial.	Tall	decorative white.	2	.10	3-10	..	100	.15
				10	.40	.25	.15	300	.40
G	Pl.	E	Sm.Dec.						
WHITE GOLD (Scheer)	Soft rich cream blending to gold throat. A strong grower that has won many awards. Only slightly ruffled.			1	..	2.00	1.50	1	.25
				..	..	..	..	10	2.00
G	Ruf.	EM	Ex.						
ZAUBERFLOETE (Pfitzer)	Peach-rose, vivid red blotch. Straight slender spike.			2	.12	4-15	4-10	35	.15
				10	.50	.30	.20	100	.35
G	Pl.	M	M.Dec.						
ZUNI (Mitsch)	Color is a combination of salmon and slate. 10 open. Strong grower. An excellent smoky.			1	.10	2-12	4-15	25	.15
				10	.80	.50	.30	..	..
G	Ruf.		Ex.						

Quantity Prices

We are not in the wholesale business in a big way but cater principally to a select retail trade. Occasionally we have a surplus of some varieties and are glad to offer them to those that wish to buy in quantity. We have large stocks of Camrose, Margaret Beaton and Lord Selkirk and will quote upon request any size at the 100 or 1,000 rate.

Orders from this list are not Prepaid. Also orders are not subject to Retail Discounts or Premium Bulbs. 1,000 bulbs sold at 8 times the 100 rate. 250 sold at the 1,000 rate and 25 at the 100 rate but no item less than 50c.

Planting Stock of the Newer Gladiolus

	Per	No. 5	No. 6	Per	Blts.		Per	No. 5	No. 6	Per	Blts.
Aladdin	100	2.00	1.80	1000	2.00	King Lear	100	2.00	1.80	1000	2.00
Amulet	100	2.00	1.80	1000	2.00	King's Ransom	100	1.20	1.00	1000	2.00
Amrita	100	1.60	1.40	1000	1.60	Lavendar Queen	100	1.60	1.40	1000	2.00
Arethusa	100	1.80	1.40	1000	1.60	Louis d'Or	100	1.20	1.00	1000	2.00
Barcarole	100	2.00	1.80	1000	2.00	Lord Selkirk	100	15.00	10.00	100	4.00
Beautiful Ohio	100	1.20	1.00	1000	1.20	Margaret Beaton	100	4.00	3.00	1000	5.00
Beowulf	100	1.60	1.40	1000	1.60	Mrs. E. J. Toon	100	1.20	1.00	1000	1.50
Black Opal	100	2.00	1.80	1000	1.50	Orange Delight	100	1.40	1.20	1000	2.50
Blue Beauty	100	1.80	1.60	1000	1.60	Peggy Lou	100	1.20	1.00	1000	1.40
Camellia	100	1.00	.80	1000	1.00	Rewi Fallu	100	1.00	.80	1000	1.00
Camrose	100	6.00	5.00	1000	12.00	Robert Burns	100	1.60	1.40	1000	3.00
Gardenia	100	2.50	2.00	1000	1.80	Shirley Temple	100	1.20	1.00	1000	1.00
Heritage	100	1.60	1.40	1000	1.40	Snow Princess	100	2.00	1.50	1000	2.00
Isola Bella	1000	5.00	4.00	1000	1.00	The Bounty	100	1.00	.80	1000	1.00

Gladiolus Thrip

It is essential that spraying be started as soon as the plants are 6 inches high, and continued until the buds are ready to show color. If spraying is not started until the plants are mature, it will be too late to save the bloom. The plants should be sprayed at least every 10 days, and more frequently when the spray is washed off the plants by rain soon after having been applied. It is best to spray immediately after a rain, when the indications are for fair weather. A fine mist must be used to be most effective.

New Thrip Spray

In 3-gallon mixtures, suitable for the home garden, use two ounces or four and one-half tablespoonfuls of tartar emetic, and eight ounces or one and two-thirds cups of brown sugar.

Winter Control of Thrip

Naphthalene flakes afford a very simple and inexpensive method of control. After the bulbs are thoroughly cured, usually a month or six weeks after digging, sprinkle the flakes over and through them at the rate of one ounce per one hundred bulbs. If paper bags or boxes are used be sure that they are closed tightly. If screen bottom trays are used, place them one upon another and cover over the whole stack with a canvas. The reason for this is that the flakes evaporate and form a gas which should be kept around the bulbs. The gas penetrates under the husk and destroys the living thrip as well as the eggs. For best results the temperature should be from 60 to 75 degrees. Leave the bulbs in this condition for fifteen to twenty days, when they may be removed and placed in cooler storage for the balance of the winter. Do not delay this treatment too long as the small root nobs that form toward spring may be injured by the naphthalene.

Special Collections

In past years our Gladiolus collections have been very popular. For that reason we are continuing these offers for those that like to order Gladiolus in groups rather than select them from the regular price list. All are "top-notch" varieties. These collections are priced at considerably less money than you would have to pay for the same varieties if purchased individually.

"L" indicates large bulbs, "M" medium bulbs, "S" small bulbs and "B" bulblets.

Collection of Fifty Cent Items

Every color is well represented in this group of fine Glads. You have your choice of varieties and also of selecting as many as you wish. If you would like a different size of bulb than indicated, just mention it in your order and we will send equal value in the size you want.

20S Aladdin	8M Carillon	10M Peggy Lou
12M Amrita	5S Chamouny	14M Rewi Fallu
20S Amulet	5M Gardenia	11M Robert Burns
12S Angelica	14M Isola Bella	14M Rosamond
5M Arethusa	8M King Lear	13M Rosa Van Lima
7M Barcarole	8M Komiri	18S Snow Princess
12S Black Opal	5S Margaret Beaton	13M Solveig
12M Blue Beauty	11M Mrs. E. J. Toon	13M Southport
14M Camellia	14M Orange Delight	7M Tunia's Triumph
3M Camrose	14S Puritan	7M Vista Bonita

Collection No. 1—Any 4 of the above 50 cent items for \$1.50

Collection No. 2—Any 8 of the above 50 cent items for 2.85

Collection No. 3—Any 16 of the above 50 cent items for 5.50

Collection No. 4—Any 24 of the above 50 cent items for 7.85

Not more than two items of one variety allowed in each collection.

Fancier's Collection

1M Afton	2L Flora Farmer
1M Aragon	1M Corona
3L Camrose	2M Greta Garbo
2M Cooney Lass	1M K & M Triumph
2L Crystal	1L Lord Selkirk
3L Donna	1M Master Myron

Collection No. 5—Any 4 items for \$2.25

Collection No. 6—Any 8 items for 4.25

Collection No. 7—Any 12 items for 6.00

Connoisseur's Collection

1M Beauvallon	1M Liberator
5L Camrose	2L Lord Selkirk
1L Cinderella	7L Margaret Beaton
4M Greta Garbo	2M Richelieu
2M K & M Triumph	5S Silentium
1M Legend	1M Thaldaine

Collection No. 8—Any 4 items for \$ 4.50

Collection No. 9—Any 8 items for 8.25

Collection No. 10—Any 12 items for 12.00

Rare Bulblet Collection

Aragon	Greta Garbo
Camrose	Legend
Cinderella	Liberator
Cooney Lass	Lord Selkirk
Corona	Richelieu
Edelweiss	Silentium
No. 11—3 each (value \$ 4.00) for	\$2.75
No. 12—6 each (value 7.00) for	4.75
No. 13—12 each (value 14.00) for	8.75

Beginner's Collection

Bagdad	King Arthur
Beowulf	Maid of Orleans
Brightside	Picardy
Flaming Meteor	Rosamond
Gladdie Boy	Smiling Maestro
Golden Poppy	Southport
No. 14—3 large bulbs of each for	\$1.30
No. 15—6 medium bulbs of each for	1.50
No. 16—12 small bulbs of each for	1.95

Choice Peonies

THERE are many beautiful forms of Peonies, most of which are classed into three groups—double, single and Japanese. Many of the older varieties have been imported from Europe and Japan but most of the newer sorts are now being originated by hybridizers in this country. The Peony is easy to grow and is a very satisfactory garden flower either for landscape or cut-flower use. They are profuse bloomers, some plants being literally covered with immense flowers. Peonies are very hardy and will succeed in practically any good garden soil.

The roots we send out have at least 3 to 5 eyes and usually more. Of greater importance is the root system, which must be well balanced and of sufficient size to insure a vigorous growth. We feel that our roots are the finest obtainable—only a trial can convince you of this.

We prefer to make Peony shipments in the Fall, so please do not ask for Spring delivery.

PEONY CULTURE is very simple. Dig the hole about 1½ feet deep and 2 feet in diameter. Fill back enough soil so that when the roots are placed on this soil the plant will be at the right depth. The eyes should never be more than two inches below the surface of the soil, as a greater depth usually means failure to bloom properly. Thoroughly tamp the bottom soil before finally placing the plant. Then fill in the balance of the soil around the plant, firmly packing about the roots with the hand. Water well before the hole is completely filled. A handful of bone meal worked into the soil around the plant will prove very beneficial. Frequent cultivation until August is very important.

Double Type

- | | |
|--|--|
| <p>A. B. FRANKLIN (Franklin) A large double white variety, opening a beautiful flush-pink and fading to a pure white. Strong stems. \$6.00</p> | <p>BARONESS SCHROEDER (Kelway) A late white variety that is exceptionally good. \$1.00</p> |
| <p>ADOLPHE ROUSSEAU (Dessert) A dark red Peony that is early. The flowers are large and the plant is tall. Strong stems. \$1.00</p> | <p>BLANCHE KING (Brand) This is an excellent deep pink Peony. Flowers are large and of good substance. Best in its color class. \$3.50</p> |
| <p>A. G. PERRY (Brand) A nice old ivory, tinted delicate rose-pink. Medium tall with strong stems and clean foliage. \$3.50</p> | <p>CHARLES McKELLIP (Brand) A late mid-season red that is good. I admire this one. \$1.00</p> |
| <p>ALESIA (Lemoine) A new white with a creamy tint. Large and quality good. Scarce. \$7.50</p> | <p>COMMANDER (Brand) A large solferino red. Rose type. Late. \$3.00</p> |
| <p>ALICE HARDING (Lemoine) A creamy white with soft pink guard petals. Rose shape, good stems and substance excellent. \$2.00</p> | <p>CORNELIA SHAYLOR (Shaylor) 9.1. A late variety. Large, high-built, blooms with immense guards of pale rose, collar flesh-white. Tall strong stems. Good. \$1.25</p> |
| <p>ARGENTINE (Lemoine) A very fine white with splendid substance. Stems good. \$2.00</p> | <p>C. W. BUNN (Brand) Deep rich rose pink. True rose type. Late midseason. \$10.00</p> |
| <p>AVALANCHE (Crousse) A late large creamy white. Choice cut flower. \$1.00</p> | <p>EDULIS SUPERBA (Lemoine) 7.6. Medium size; very early. Bright old-rose pink. Tall. \$1.00</p> |
| <p>BALL O' COTTON (Franklin) A pure white of perfect rose type. Good foliage and strong stems. \$1.00</p> | <p>ELSA SASS (Sass) Rich creamy white. Large blooms on strong upright stems. Late. \$4.00</p> |

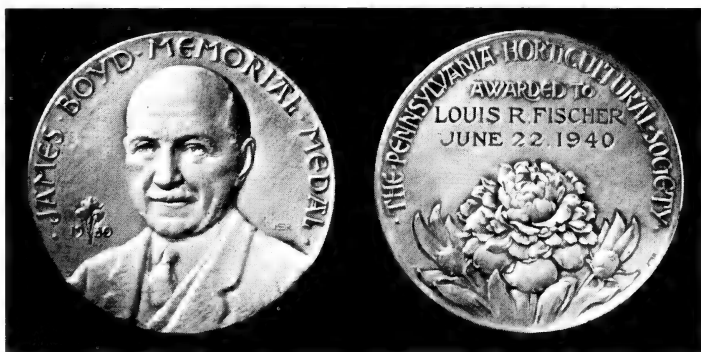
- ENCHANTRESS** (Lemoine) 8.9. Double type. Very large; late white. Tall strong stems. **\$1.00**
- FESTIVA MAXIMA** (Miellez) 9.3. Very large; early. White with crimson on a few central petals. Tall strong stems. **\$1.00**
- FLORENCE MACBETH** (Sass) 9.2. Double type; very large; late midseason. Pale shell-pink. Broad flat bloom. **\$1.50**
- FRANCES WILLARD** (Brand) 9.1. Fine large white. Tall strong stems. Late midseason. Very good. **\$1.00**
- GEORGIANA SHAYLOR** (Shaylor) 8.9. Light rose-pink. Medium height with good stems. Late midseason. **\$1.00**
- GRACE LOOMIS** (Saunders) 9.2. Large late white. Excellent form. Tall strong stems. Should be grown more extensively. Very fine. **\$1.50**
- HANSINA BRAND** (Brand) 9.1. Dark flesh-pink shading darker at base of petals, with a salmon glow. Strong and upright. A show winner. **\$3.00**
- HAZEL KINNEY** (Brand) 9.0. A delicate hydrangea-pink of true rose type. Medium height. Midseason. **\$1.00**
- JAMES R. MANN** (Thurlow) 8.7. Midseason, dark rose-pink. Rose-like form but a little loose and fluffy. **\$1.00**
- JOHN L. CRENSHAW** (Brand) A fine bright crimson red. Medium height, strong stems. **\$10.00**
- JUDGE BERRY** (Brand) 8.6. Very light rose-pink. Early; medium height. **\$1.00**
- JUNE DAY** (Franklin) 9.0. Light old-rose pink. Large; midseason; medium height with good stems. **\$1.00**
- KATHERINE HAVEMEYER** (Thurlow) 9.0. Light rose-pink. Perfect rose-bud center. Large; midseason; excellent stems. Refined form and texture. **\$1.50**
- KELWAY'S GLORIOUS** (Kelway) 9.8. White with a creamy suffusion in depths. Medium height. Very large flowers on strong stem. Midseason. **\$2.00**
- KELWAY'S QUEEN** (Kelway) 8.8. Bright rose-pink with flesh tones in collar and center. Very fragrant. **\$1.50**
- LADY ALEXANDER DUFF** (Kelway) 9.1. Large blush-pink blooms. Yellow stamens mixed with irregular petals in the center; medium height; strong stems. **\$1.00**
- LADY KATE** (Vories) 8.7. Late light pink. Rather flat. Tall; strong stems. **\$1.50**
- LA LORRAINE** (Lemoine) 8.6. Large cream-white tinted pink. Midseason. Tall; stout stems, good foliage. Should be rated higher. **\$2.00**
- LAMARTINE** (Calot) 8.2. Clear rose-pink, fading to light old rose with silver-tipped petals. Tall. Good foliage. **\$1.00**
- LE CYGNE** (Lemoine) 9.9. Very large early white. Medium height. Perfect form. Highest rated. **\$2.00**



The ten varieties exhibited by CROIX FARMS at the International Peony Show, winning for us the coveted James Boyd Memorial Silver Medal of the Pennsylvania Horticultural Society for the most distinguished peony entry in the show.

- LILLIAN GUMM** (Gumm) 8.8. Apple-blossom pink. Outer petals very large and ruffled. Tall; vigorous; strong, stiff stems. **\$1.00**
- LA PERLE** (Crousse) 8.5. Globular shape, with light old-rose-pink guards and collar; darker center. Good stems. Very dainty variety. **\$1.00**
- LIVINGSTON** (Crousse) 8.1. Large old-rose pink. Medium height. Strong stems. Free flowering. **\$1.00**
- L. W. POLLACK** (Brand) Fine new peony. Rich Tyrian rose. Very distinct in color. Thrifty plant. **\$10.00**
- MARIE CROUSSE** (Crousse) 8.9. Shell-pink shaded salmon. Note worthy color and form. Foliage of average quality. **\$1.00**
- MARIE LEMOINE** (Calot) 8.5. Compact flat lemon-white, develops to a large, globular pure white. Stout stems and foliage. **\$1.00**
- MARTHA BULLOCK** (Brand) 9.1. Immense cupped shape blooms. Bright red-rose pink. Tall strong stems. **\$1.50**
- MILTON HILL** (Richardson) 9.0. One of the most beautiful peonies. Large, light shell-pink. Strong stems. Excellent foliage. **\$1.50**
- MINUET** (Franklin) 9.3. Light pink. Very large bloom of rose type. We consider it extra fine. **\$3.50**
- MME. JULES DESSERT** (Dessert) 9.4. Delicate flesh-pink fading to white. Strong stems; perfect habit of growth. **\$1.00**
- MONS. JULES ELIE** (Crousse) 1888. Light rose-pink. Prominent guard petals enclose an immense ball of incurved petals. Medium tall; strong stems. **\$1.00**

- MRS. A. M. BRAND** (Brand) 9.6. Clear white flower of rose form. Very large; late. Strong stems; heavy foliage. **\$3.00**
- MRS. DEANE FUNK** (Brand) A fine peony for decorative work. A Walter-Faxon pink. Band of golden stamens enclose a cup-shaped center of incurving petals. **\$2.00**
- MRS. JOHN M. KLEITSCH** (Brand) 9.0. Light violet-rose, with cupped center. Medium tall; strong growth. Late. **\$2.00**
- MRS. J. V. EDLUND** (Edlund) Large, pure white; perfect form. One of the best. **\$6.00**
- MRS. W. L. GUMM** (Gumm) A fine new pink peony which we have bloomed only one year. Well recommended. **\$7.50**
- MYRTLE GENTRY** (Brand) 9.1. A beautiful late light pink. Perfect rose form. Strong stems and growth. **\$2.50**
- NICK SHAYLOR** (Shaylor) Flesh pink with darker pink markings. Extremely large full cup shape blooms. We consider it very fine. **\$7.00**
- PHILIPPE RIVOIRE** (Riviere) 9.2. A very dark crimson with a blackish sheen. Flowers small. Medium height, wiry stems. Good foliage. **\$1.50**
- PHOEBE CARY** (Brand) 8.8. Old-rose pink, darker in center. Plant very tall with strong stems. Late. **\$1.00**
- PRESIDENT ROOSEVELT** (Franklin) A new dark pink of distinct crown type. Very different. **\$4.00**
- PRESIDENT WILSON** (Thurlow) 9.3. Large flower of the Therese type. Bright rose-pink. Strong stems. **\$1.50**
- PRIDE OF ESSEX** (Thurlow) 8.9. A large, loose flower, similar to Lady Alexander Duff. Light rose-pink, tall stiff stems. **\$1.00**



Awarded to **CROIX FARMS** (Louis R. Fischer) for the most distinguished entry at the International Peony Show.

ROSA BONHEUR (Dessert) 9.0. Very large, rose type. Old-rose pink with a few lines and marks of red. Stout stems. **\$1.00**

SARAH BERNHARDT (Lemoine) 9.0. Very popular exhibition flower. Rose-pink edged a trifle lighter. Strong stems. **\$1.00**

SILVIA SAUNDERS (Saunders) 8.7. Semi-double type; cup-shaped, bright rose-pink, fading lighter toward the center, which is filled with yellow stamens. Extremely effective. **\$2.00**

SOLANGE (Lemoine) 9.7. Compact, globular form opening slowly and not acquiring full development for several days. Cream-white with a suffusion of buff. **\$1.00**

SOUVENIR DE LOUIS BIGOT (Dessert) 9.1. Vivid rose-pink. Color similar to Walter Faxon but a much better grower than that variety. **\$1.00**

THERESE (Dessert) 9.8. Ideal flower for exhibition purposes. Large old-rose pink; loosely built. Strong stems. **\$1.00**

VICTOIRE DE LA MARNE (Dessert) 8.2. Very large purplish red. Good stems and foliage. Very striking. **\$1.00**

WALTER FAXON (Richardson) 9.3. The most vivid shell-pink. Flowers are of medium size. Fair stems. **\$1.00**

W. F. CHRISTMAN (Franklin) 8.8. True rose form. Color flesh-white, suffused with faint rose-pink. Excellent foliage. **\$1.00**

W. L. GUMM (Gumm) A new Peony that looks promising. A large white variety. Late. **\$5.00**

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Single Peonies

This type of Peony will have one or two rows of guard petals. At the center are found three to five carpels which bear the seeds, surrounded by numerous bright yellow stamens which produce an abundance of pollen. The plants hold up well without support, and the blooms are unusually graceful and artistic.

KRINKLED WHITE (Brand) Single. Large flowers with pure white petals which are crinkled. The stems are tall, slender but strong. **\$2.50**

LE JOUR (Shay) Single white. Early; large. Carpels smooth with red tips; conspicuous disk, pink tinged. Good foliage. **\$2.00**

L'ETINCELANTE (Dessert) 8.4. Dark pink, petals margined silver pink. Large flowers decidedly cup shaped. Very attractive. **\$1.00**

MAN O' WAR (Brand) Bright red single guard petals enclose a large center of yellow stamens, very fine. **\$3.00**

MELLIN KNIGHT (Brand) Large bright crimson, carpels smooth with red tips; disk conspicuous, pink. Tall, strong plant. **\$1.00**

PRIDE OF LANGPORT (Kelway) 8.9. Light rose-pink. Plant tall, wiry stems. Very decorative. **\$1.50**

Japanese Peonies

The Japanese Peony is a transition type between the singles and doubles, in which the stamens are partially transformed into petals and referred to as petaloids or staminodes. Often the staminodes are incurved, curled or twisted, and they form a cushion in the center of the bloom which contrasts more or less in form and color with the guards to make attractive combinations.

CHARM (Franklin) A new dark red Japanese variety. Very tall and a strong grower. Late. **\$2.50**

ISANI GIDUI (Japan) 9.3. Considered most beautiful white Japanese Peony. Flowers large. Moderately tall; vigorous. **\$3.00**

MIKADO (Japan) 8.6. Cupped petals of dark crimson. Center broad and flat, red and yellow staminodes. Popular. **\$1.00**

MRS. MAC (Franklin) Delicate pink. Flushed with deeper tones of pink. Strong plant. **\$1.00**

PRAIRIE AFIRE (Brand) A distinct break in color in Japanese Peonies. The guards of soft rose color surround a great ball of fiery red staminodes. **\$3.00**

French Lilacs

Today the Lilac is more popular than ever before because of the great size and wide range of colors found in the new and improved varieties. Victor Lemoine of France is perhaps directly responsible for the wonderful development of the modern Lilac and he might be rightly called the father of the French Lilac. At present some American introductions are being offered that show much promise and we are looking forward to faster improvements now that our own breeders are at work. If you have not seen the better French Lilacs you are indeed missing one of the joys of the garden and we recommend that you plant a few this coming season.

OWN ROOT LILACS

Our Lilacs are grown in nursery rows with sufficient space to insure a well developed bush. Our soil is a deep silt loam over a deposit of lime, well drained, that produces a healthy vigorous growth. To do best, Lilacs must be on their own roots. For that reason we send out only "Own Root" Lilacs—in fact, we offer extra fine stock in every respect.

TRANSPLANTING

Lilacs transplant rather easily, though they do not appreciate being moved to a new home and it usually takes them a year or so before they resume normal growth. Choose an open sunny location away from trees if possible. A rich deep loam soil that is well drained is best. They simply will not thrive in a damp or poorly drained location. Arrange the planting to allow 8 to 10 feet between the bushes for best results. Remove the soil to a depth of 2 to 3 feet and at least 3 feet in diameter. Under no circumstances will a Lilac thrive if planted in a hole just large enough to accommodate the roots. Thorough tamping of the soil and generous watering at time of planting is necessary.

CULTURE

Good cultivation is a fine practice. Also the addition of bone meal, a mulch of manure or a little ground limestone will be found beneficial. Use a thinning method of pruning, being careful not to cut back the previous season's growth which produces the blooms. A little thought and extra care will reward you with an abundance of beautiful Lilacs. But do not expect much the first year after planting.

SEASON OF PLANTING

In our climate, late April, early May, October and November are good months in which to transplant Lilacs. We prefer fall planting.

ADELAIDE DUNBAR (Dunbar) Semi-double. Color is maroon in bud, turning to a warm violet-red when fully opened. Flowers large. Bush medium height and open branching habit. One of the finest of the dark reds.

2 to 3 ft., \$2.00

BERRYER (Lemoine) Semi-double. Clear mauve with deeper shadings of red. One of the fine early hybrids.

3 to 4 ft., \$2.00

BUFFON (Lemoine) Single. One of the finest of the very early hybrids. Attractive mauve-pink. Panicles large and loose.

2 to 3 ft., \$1.75; 3 to 4 ft., \$2.50

CAPTAIN BALTET (Lemoine) Single. Large flowers of a warm purple-lilac shade. Huge panicles practically cover the entire bush. One of the very best Lilacs. Still comparatively new and rather scarce.

1½ to 2 ft., \$3.00

CHARLES JOLY (Lemoine) Double. Rather large blooms of purple-red color. Bush medium height. Attractive.

1½ to 2 ft., \$1.00

DECAISNE (Lemoine) Single. Abundant clusters of medium-size panicles which are delicate rich blue in color. One of the very best.

1½ to 2 ft., \$2.00

EMILE LEMOINE (Lemoine) Double. Large open clusters with medium-size panicles. Attractive rose to pink flowers. Fine.

2 to 3 ft., \$1.50; 3 to 4 ft., \$2.00

HENRY MARTIN (Lemoine) Double. A rich and imposing Lilac. Very large beautiful panicles of a pleasing blue-lavender, borne in heavy masses. Exceptionally fine.
2 to 3 ft., \$4.00; 3 to 4 ft., \$5.00

KATHERINE HAVEMEYER (Lemoine) Double. Strong plant with immense trusses. Color, blue flushed mauve. Abundant bloomer.
2 to 3 ft., \$2.50; 3 to 4 ft., \$3.50

LEON GAMBETTA (Lemoine) Double. A superb Lilac bearing thirteen-inch panicles. Pink buds opening rosy mauve. Strong growing, early and free flowering.
2 to 3 ft., \$3.00; 3 to 4 ft., \$4.00

MARECHAL LANNES (Lemoine) Double. Buds reddish violet, opening to a campanula-violet. Immense panicles of the largest florets of any Lilac. Wonderfully beautiful.
2 to 3 ft., \$3.00; 3 to 4 ft., \$4.00

MAURICE BARRES (Lemoine) Single. Azure-Lilac flowers in huge, open, widely branched racemes. Free bloomer and strong grower. Very fine.
1½ to 2 ft., \$3.00

MICHEL BUCHNER (Lemoine) Double. Long narrow clusters of pinkish Lilac. An old favorite.
3 to 4 ft., \$1.50

MISS ELLEN WILLMOTT (Lemoine) Double. Very large panicles of creamy white. Strong grower and free bloomer. Rated best double white.
2 to 3 ft., \$2.00; 3 to 4 ft., \$3.00

MME. F. MOREL (Morel) Single. Rosy pink to deep mauve pink. Long trusses with remarkably large florets. One of the very finest single lilacs.
2½ to 3 ft., \$3.50

MME. FLORENT STEPMAN (Stepman) Single. Very large panicles of pure white. Beautiful form and a very fine Lilac.
1½ to 2 ft., \$1.50

MME. LEMOINE (Lemoine) Double. A favorite among the double whites. Pure white flowers on a tall bush.
2 to 3 ft., \$1.00; 3 to 4 ft. \$1.50

OLIVIER DE SERRES (Lemoine) Double. Large florets closely packed to form heavy panicles of pale lavender-blue color. Must be well established to do best.
1½ to 2 ft., \$2.50; 2 to 2½ ft., \$3.50

PAUL THIRION (Lemoine) Double. Erect heavy trusses with large florets. Buds are carmine, opening claret-rose. A superb Lilac.
2 to 3 ft., \$3.00; 3 to 4 ft., \$4.00



PRES. FALLIERES (Lemoine) Double. Light rose-pink with center of florets almost white. Very fine and considered one of the very best Lilacs.

2 to 3 ft., \$3.00; 3 to 4 ft., \$4.00

PRES. GREVY (Lemoine) Double. Very large panicles of clear, light blue. Strong grower. An old variety but one of the best.

2 to 3 ft., \$1.00; 3 to 4 ft., \$1.50

PRES. POINCARÉ (Lemoine) Double. Fine robust Lilac with compact panicles. Florets have little twisted petal in the center. Color is wine, violet and mauve. A truly magnificent Lilac.

1½ to 2 ft., \$1.50

PRINCESS ALEXANDRA. Single. A white Lilac that we have not bloomed but said to be very fine.

3 to 4 ft., \$2.50

RUHM VON HORSTENSTEIN (Wilke) Single. Large, narrow trusses of light red-purple. Practically a self color. Very free blooming. Well liked.

2 to 3 ft., \$2.00; 3 to 4 ft., \$2.50

SOUV. DE LUDWIG SPAETH (Spaeth) Single. One of the older but perhaps the most popular dark-colored Lilac. Flowers large and of brilliant red-purple.

2 to 3 ft., \$1.00; 3 to 4 ft., \$1.50

STADTGARTNER ROTHPLETZ. Double. A rich red-purple having long panicles borne on an upright bush. A fine red Lilac.

2 to 3 ft., \$2.00

THUNBERG (Lemoine) Double. A late lilac with large flowers. Buds are violet-mauve, opening to light Lilac and giving a very pleasant effect.

1½ to 2 ft., \$1.50; 2 to 3 ft., \$2.00

VESTOLE (Lemoine) Single. Pure rich white. Long slender pyramids of bloom. Very graceful and attractive. One of the very best.

2 to 3 ft., \$1.50; 3 to 4 ft., \$2.00

VICTOR LEMOINE (Lemoine) Double. One of the best Lilacs in existence. Pinkish buds open to a delicate blue-lavender self color. Panicles of the largest size. A most magnificent flower.

1½ to 2 ft., \$3.00; 2 to 2½ ft., \$3.50

Special Lilac Collections

Varieties selected for outstanding bloom—largest size and unusual color

COLLECTION A

Marechal Lannes
Leon Gambetta
Paul Therion

Pres. Fallieres
Katherine Havemeyer
All 2 to 3 ft. size

Any three above (value \$9.00) for \$6.00

All five above (value \$15.00) for \$9.50

COLLECTION B

Mme. Lemoine
Pres. Grevy
Buffon

Vestole
Emile Lemoine
All 2 to 3 ft. size

All five (value \$7.00) for \$4.50

Special Peony Collections

Peony values that will astound you—you cannot go wrong with these collections

COLLECTION C

A. B. Franklin
Hansina Brand
Mrs. A. M. Brand
Mrs. J. V. Edlund

Pres. Roosevelt
Mrs. J. M. Kleitsch
Alice Harding
Grace Loomis

First 4 Peonies (value \$18.00) for \$12.50

All 8 Peonies (value \$27.50) for \$15.75

COLLECTION D

Choose your own collection from our entire Peony list. Make your selection as follows:

Select any two \$1.00 Peonies

Select any two \$1.50 Peonies

Select any two \$2.00 Peonies

You may order these six Peonies (value \$9.00) for \$6.75

Two collections (value \$18.00) for \$12.00

ORDER NO.

Ack'd

Booked

Checked

GUARANTEE—We make every effort to send out stock of the highest quality and true to name. If error should occur we will endeavor to make satisfactory adjustment. Under no circumstances will we be liable for more than the purchase price or to replace the stock. As the planting and care of stock sold by us is beyond our control, we cannot be in any way responsible for the results after planting.



